

# Open Projects

Episode 1 \_ Sequentiality



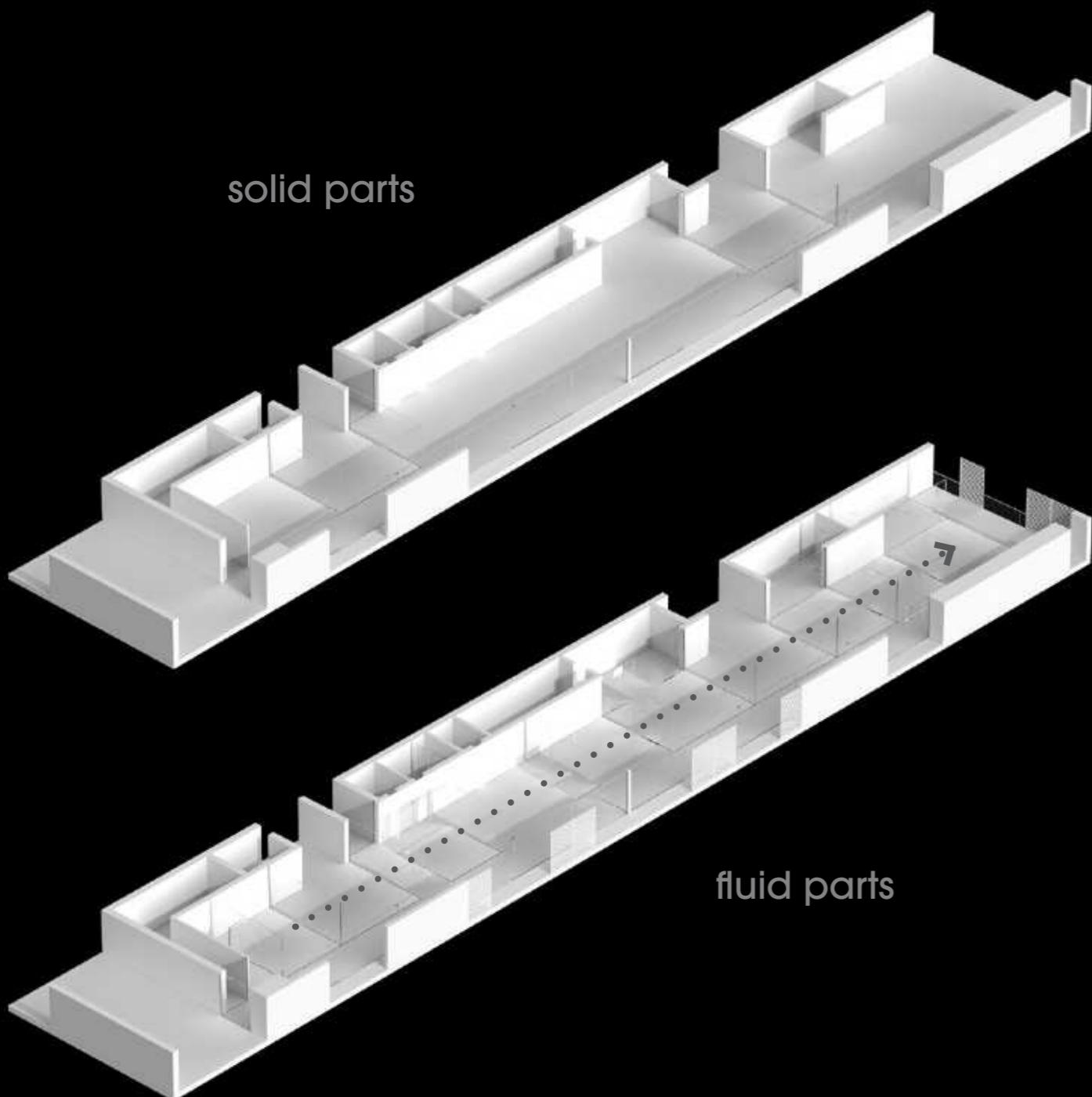


## Open Projects

ADL presenta Open Projects: un nuovo pensiero di casa dove le diverse aree vengono definite da elementi connettivi dinamici che consentono di frazionare lo spazio in parti favorendone le specifiche funzioni, ma nel contempo mantenendone la percezione unitaria, così come unica è l'idea emotiva che l'uomo ha di casa.

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*ADL presents Open Projects: a new concept for homes, where the different areas are defined by dynamic connective elements which allow you to divide the space, making the most of the house's specific functions while maintaining the impression of an open space.*



## Il pensiero architettonico

All'interno del proprio spazio abitativo l'uomo è in costante ricerca di armonia, comfort, protezione. L'architettura continua a rinnovare la risposta a questi bisogni grazie al suo pensiero illuminato dall'evoluzione tecnologica. Oggi l'idea visionaria degli "spazi fluenti" di Mies Van Der Rhoе, grazie agli avanzati sistemi ADL diventa realtà. Le tradizionali strutture architettoniche vengono così reinterpretate secondo una nuova divisione in parti solide e parti fluide. Le prime definiscono la struttura portante fissa, le seconde la compartimentazione dinamica.

*Within their own living space, people are in constant search for harmony, comfort and protection. Thanks to new technologically enlightened ideas, architecture is continuously finding new solutions to meet these needs. Today, Mies Van Der Rhoе's visionary idea of "flowing spaces" has been brought to life thanks to advanced ADL systems. Traditional architectural structures are reinterpreted by dividing them into solid and fluid parts. The solid parts define the fixed load-bearing structure, while the fluid ones create the dynamic subdivision.*



## Architetture solide e fluide

Grazie alle nuove tecnologie costruttive, è oggi possibile spostare le parti opache e di servizio sul perimetro della struttura architettonica liberando lo spazio dalle tradizionali divisioni murarie che vengono sostituite da sistemi connettivi dinamici con strutture in alluminio e pannellature in vetro, ceramiche, pietre naturali, legni pregiati. A seconda delle necessità e della zona della casa, le compartimentazioni ADL possono essere pareti trasparenti come il sistema Mies, o porte scorrevoli, a bilico, a libro, battenti, oppure si possono fondere con la struttura solida fino a scomparire come per la nuova Mimetica o diventare filtri visivi anche in outdoor come l'innovativa Levante.

*Thanks to new construction technologies, it is now possible to move service rooms (solid architectures) to the perimeter of the architectural structure, freeing the space of traditional wall divisions and replacing them with dynamic connective systems (i.e., fluid architectures), using aluminum structures and panels made of glass, ceramic, natural stone or precious wood. Depending on the needs and the area of the house, the ADL compartments can be composed either of transparent walls like the Mies system, or sliding, pivoting, folding or swing doors. Another option is for them to blend invisibly into the solid structure, for example the new Mimetica door, or even become visual filters outdoors, like the innovative Levante door.*



## Una nuova idea di casa con i sistemi ADL

Le architetture fluide costituite dai sistemi evoluti ADL, oltre a favorire la vivibilità dello spazio abitativo aumentando il comfort delle diverse aree della casa, sono elementi capaci di dialogare sia con l'architettura strutturale che con la galassia di sistemi e oggetti di interior design di Boffi I DePadova di cui ADL è parte integrante. Il risultato è la percezione di un "unicum superiore" dove ogni elemento della scena è interconnesso in modo da favorire il senso di unità, armonia e bellezza della casa stessa.

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*In addition to increasing usable living space, by making the different areas of the house more comfortable, fluid architectures made up of advanced ADL systems are able to dialogue both with the structural architecture and the universe of interior design systems and objects by Boffi I DePadova, of which ADL is an integral part. This creates the impression of a "superior unicum", where each element of the scene is interconnected to give the house a sense of unity, harmony and beauty.*

## Le forme connettive

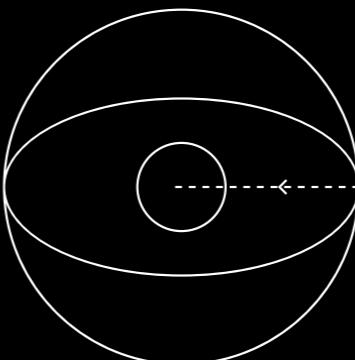
Come in musica dove le note creano la melodia, a legare le parti al tutto è un'energia connettiva la cui forma può variare creando così infinite melodie estetiche. Un'energia il cui flusso orienta e ordina ogni singola nota della scena compositiva. Open Projects è un esercizio architettonico che mostra come al varia-re della forma del flusso, si trasforma la scena complessiva e di come ogni singolo oggetto di design di Boffi DePadova, si ordina al tutto fino a fondersi con esso. Tre diverse architetture, tre diverse forme di "energia connettiva": Sequentiality, Radiality, Connectivity.

*Just as in music the notes create a melody, connecting the parts to the whole creates a connective energy, the shape of which can vary and therefore create infinite aesthetic harmonies. An energy whose flow puts every single note of the composite scene in the right order. Open Projects is an architectural study that demonstrates how the overall scene is transformed as the shape of the flow changes, and how every single design object by Boffi DePadova integrates seamlessly into the whole. Three different forms of architecture and "connective energy": Sequentiality, Radiality and Connectivity.*



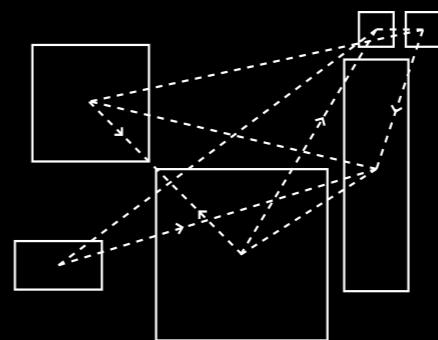
## Sequentiality

Episode 1



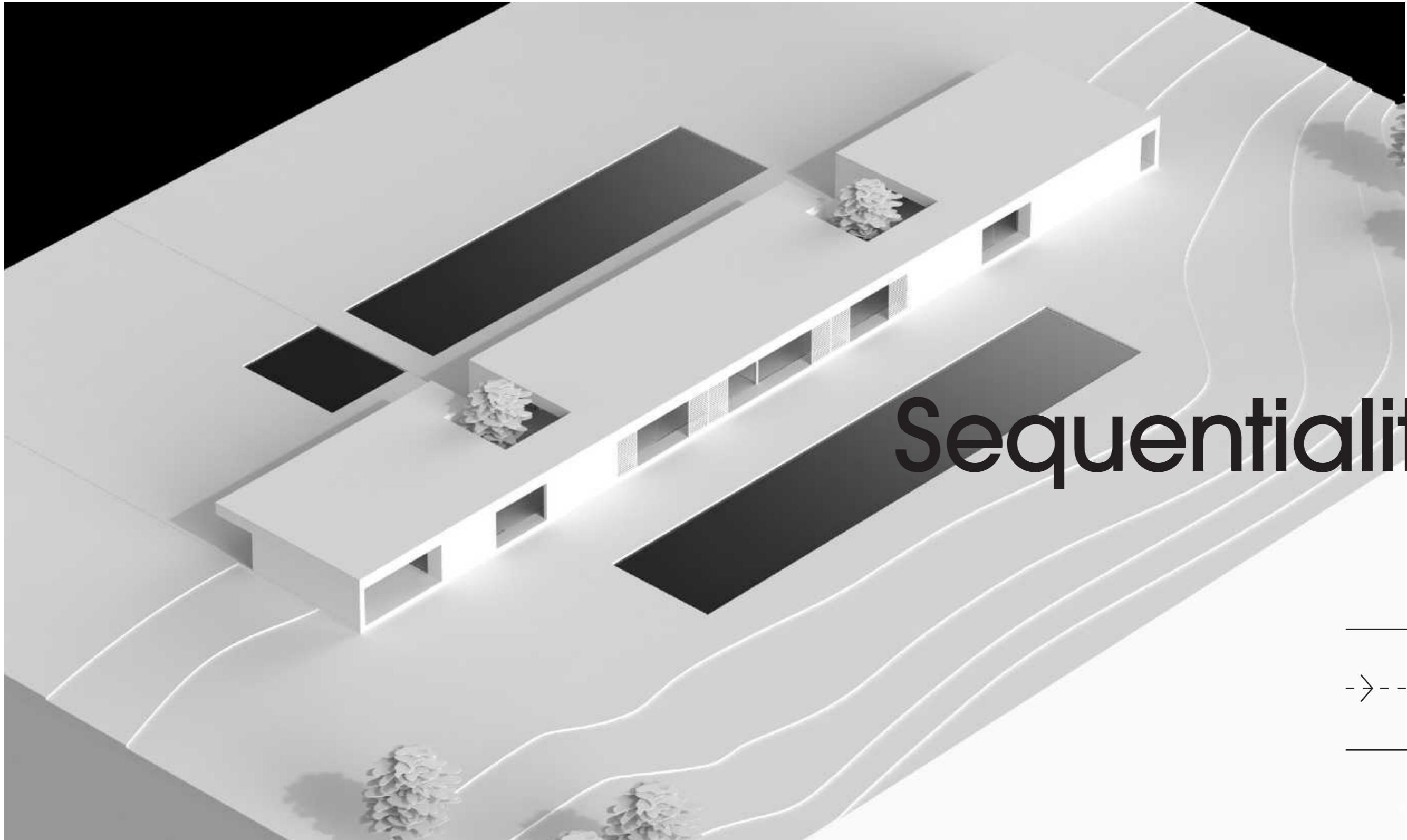
## Radiality

Episode 2



## Connectivity

Episode 3



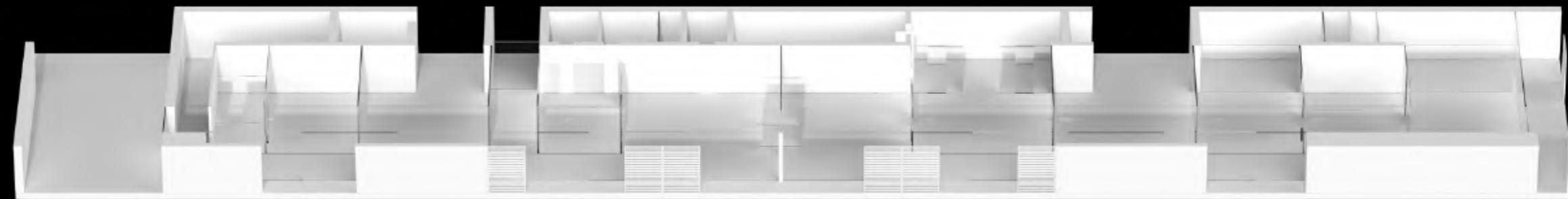
# Sequentiality

- → - - - → - - - → -

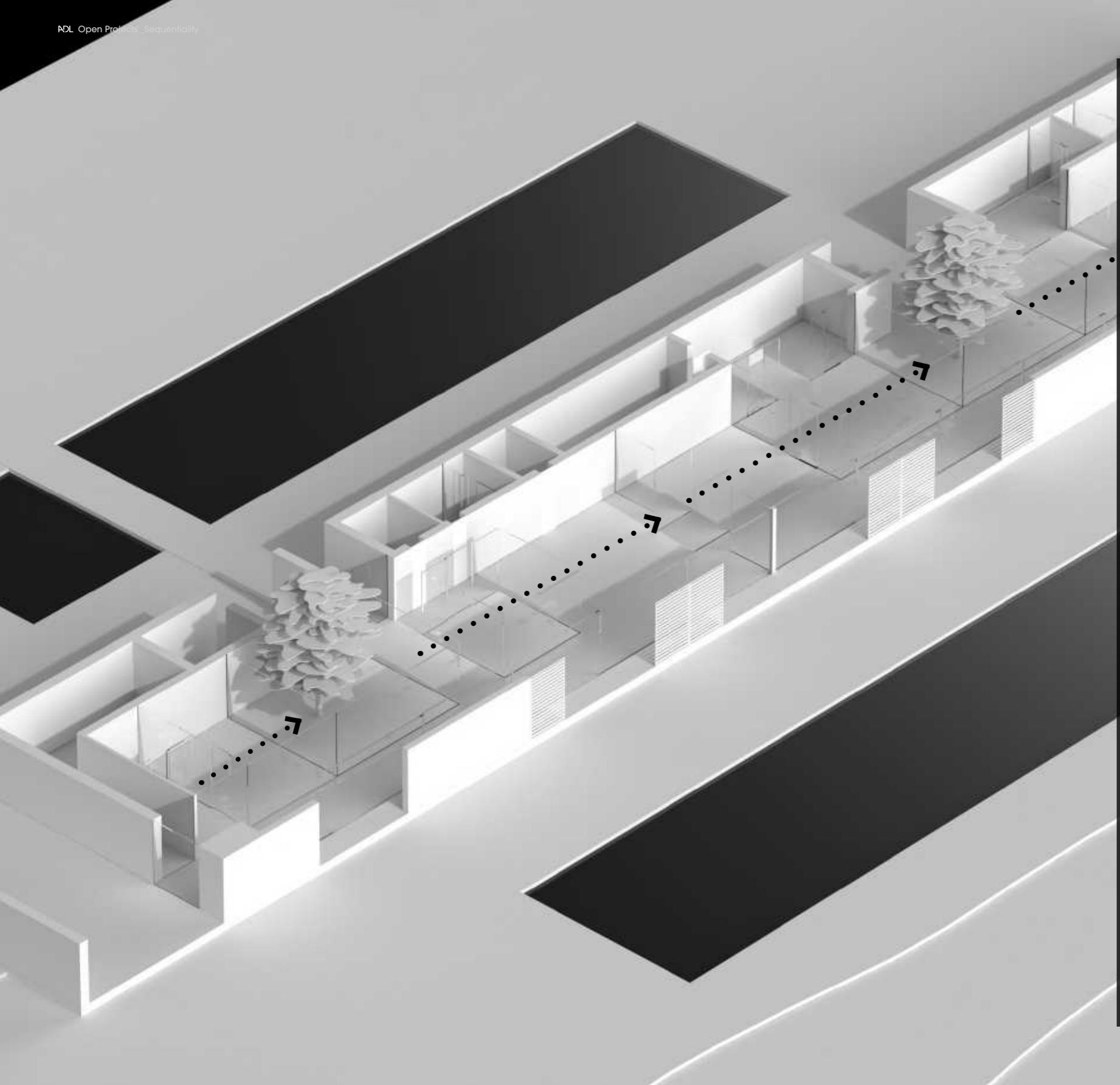
**A**

B $\flat$ maj9    E $\flat$ maj9    Dm<sup>9</sup>    G<sup>7(9)</sup><sub>#5</sub>    Cm<sup>9</sup>    Em<sup>9</sup>    A<sup>7(9)</sup><sub>#5</sub>

The musical score for section A consists of a treble clef staff in 4/4 time. The melody is represented by a series of eighth and sixteenth note patterns. Above the staff, the harmonic progression is listed: B $\flat$ maj9, E $\flat$ maj9, Dm<sup>9</sup>, G<sup>7(9)</sup><sub>#5</sub>, Cm<sup>9</sup>, Em<sup>9</sup>, and A<sup>7(9)</sup><sub>#5</sub>. The notes are connected by vertical dashed lines corresponding to each chord change.



progressive linear narrative



Sequentiality è il nome di questa prima forma architettonica a sviluppo rettilineo che interpreta lo spazio secondo l'idea della narrazione progressiva, un racconto visivo sequenziale che mette in armonia tutti gli spazi del vissuto quotidiano lasciando quelli opachi (di servizio) in un'area laterale. Verdi cavedi si alternano agli spazi interni creando un intervallo ritmico tra le diverse aree della casa. Un'energia connettiva fluida che racconta ogni area senza soluzione di continuità.

*Sequentiality is the name of a rectilinear architectural form that interprets space according to the idea of progressive narration; a sequential visual story that harmonizes everyday living spaces, leaving the less glamorous service rooms in a marginal area. Green courtyards alternate with the interior spaces, creating a rhythmic interval between the different areas of the house.*

A fluid connective energy that seamlessly joins each area











LEVANTE



**solid parts**



**fluid parts**



Levante\_scoreevole/sliding door





MIES



MITICA







**solid parts**



**fluid parts**





**QUADRA**







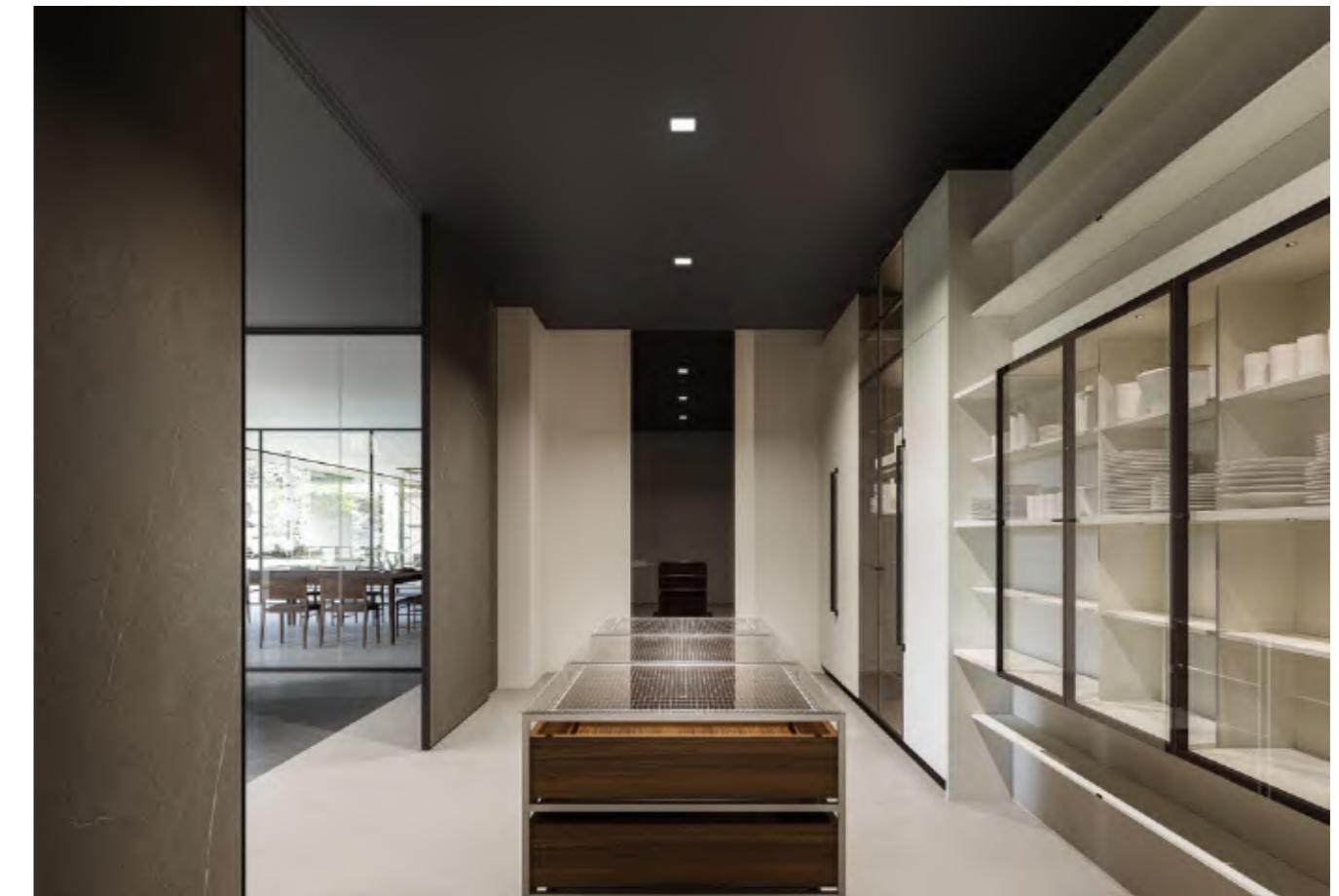
**solid parts**



**fluid parts**



MITICA







MIES





**solid parts**



**fluid parts**

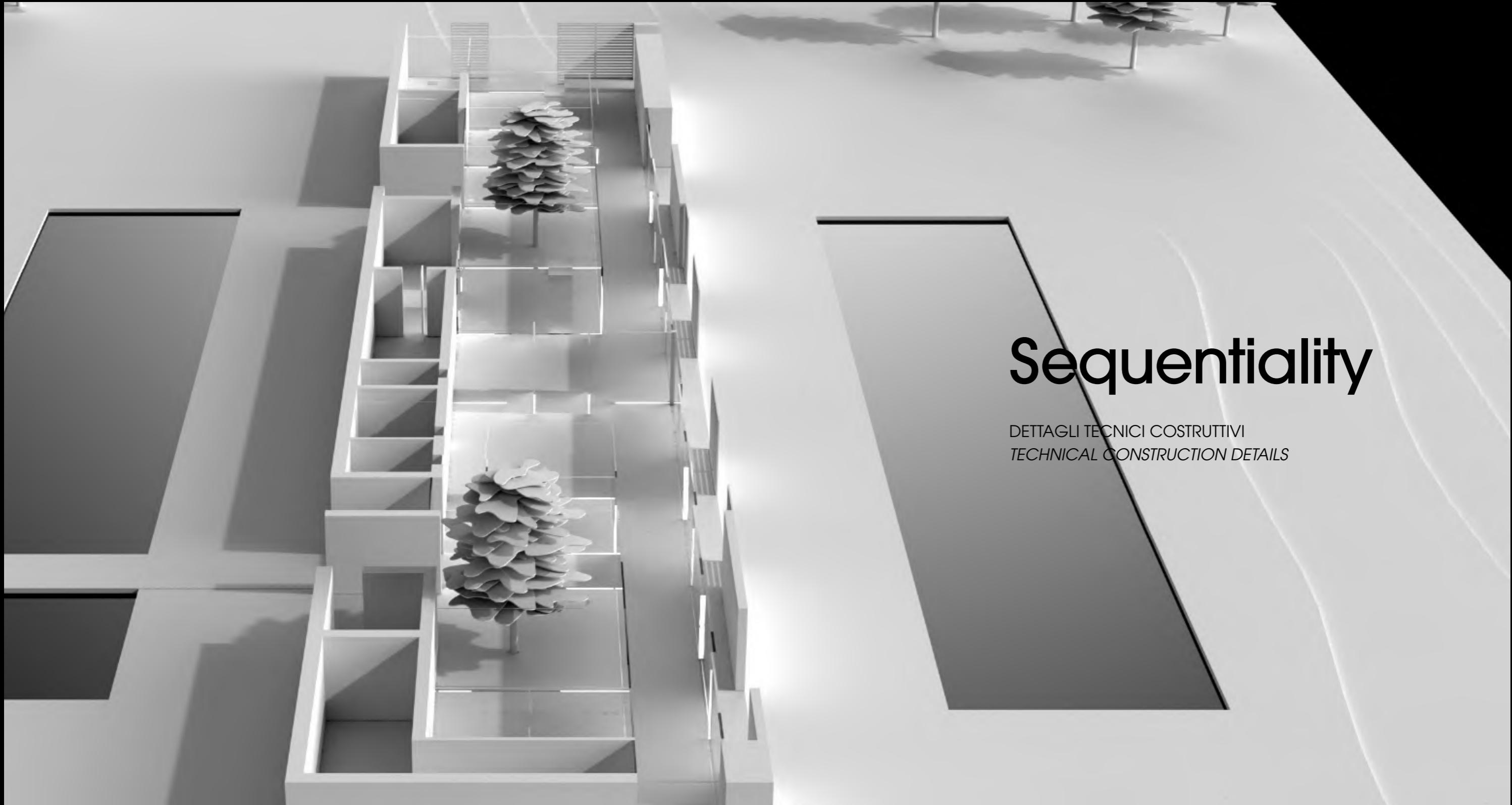
MIES





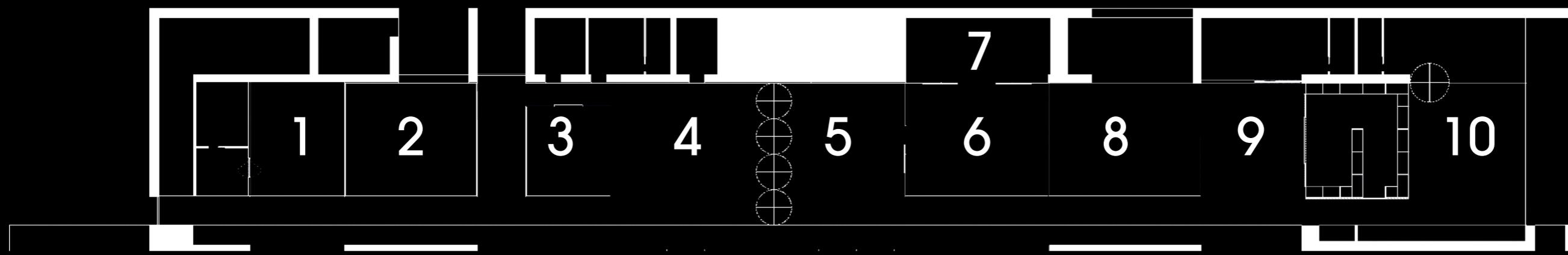


MITICA



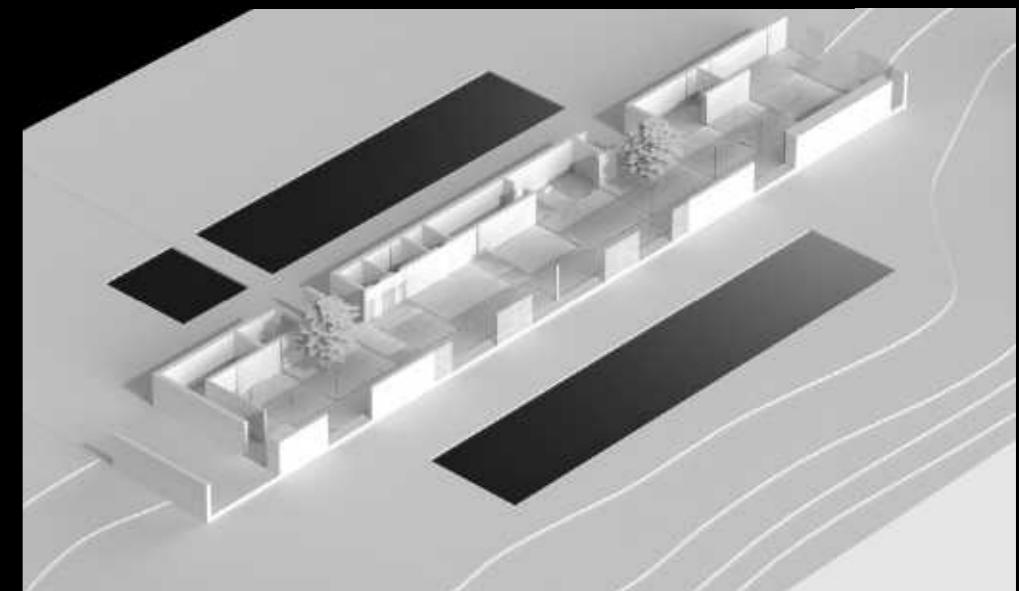
# Sequentiality

DETTAGLI TECNICI COSTRUTTIVI  
*TECHNICAL CONSTRUCTION DETAILS*



1\_bagno e palestra  
2\_cavedio  
3\_guardaroba  
4\_soggiorno  
5\_pranzo

6\_cucina  
7\_dispensa  
8\_cavedio  
9\_stanza con bagno  
10\_stanza con bagno e cabina armadio



MIES

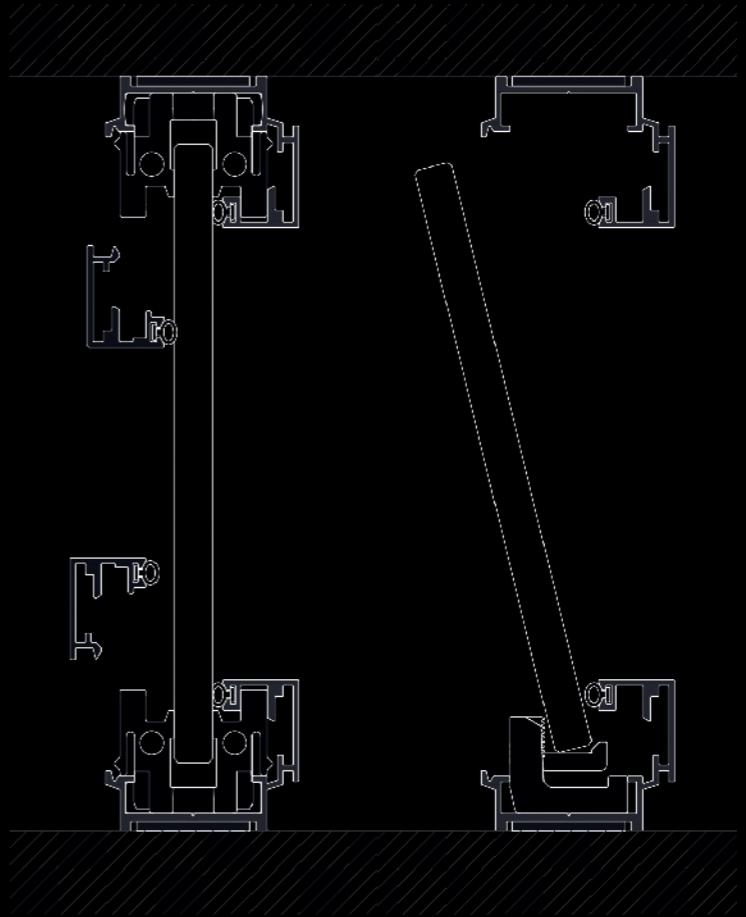
3



Elemento angolo 90°  
*90° corner element*



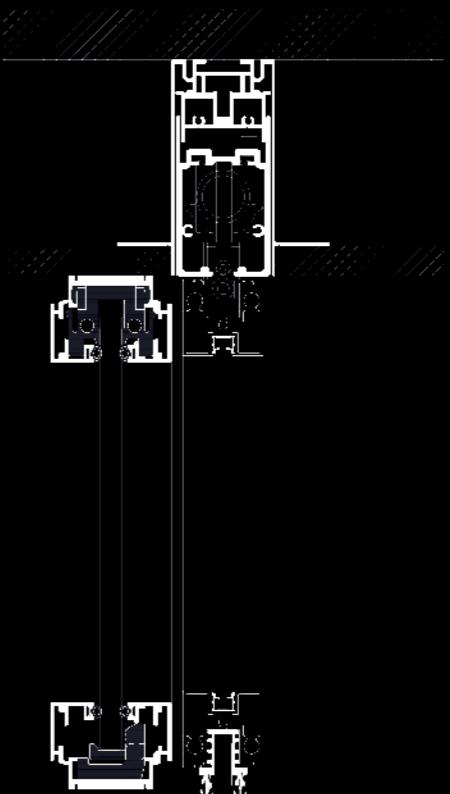
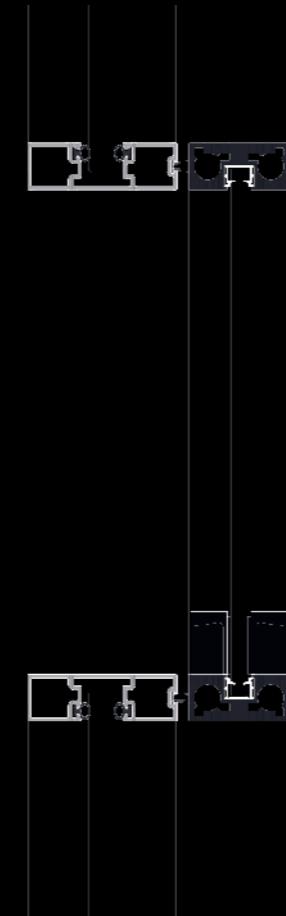
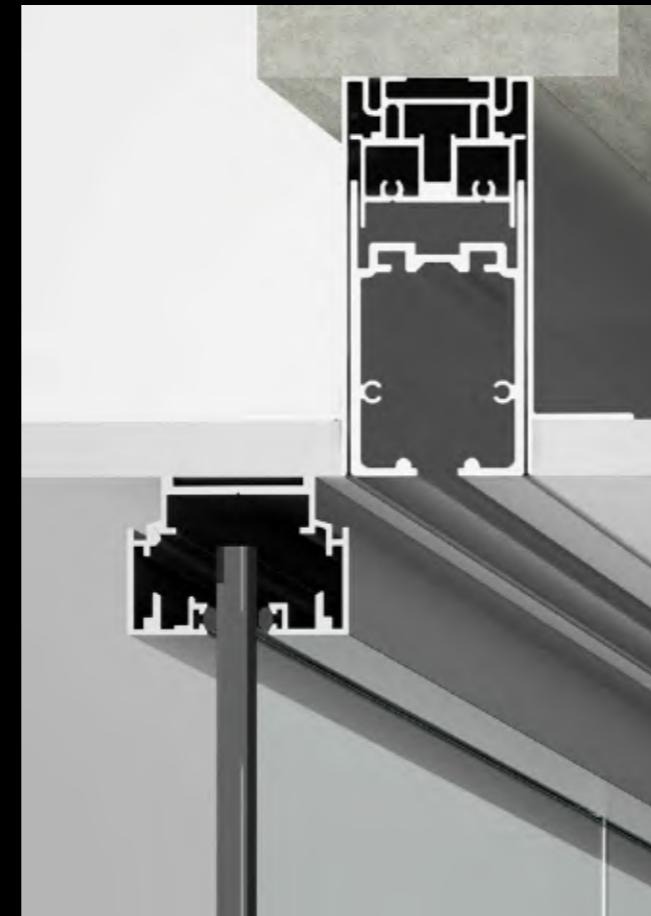
Componenti elemento angolo 90°  
*90° corner element components*



Dettaglio inserimento vetro e carter  
*Detail of glass insertion & casing*

# MITICA + MIES

3

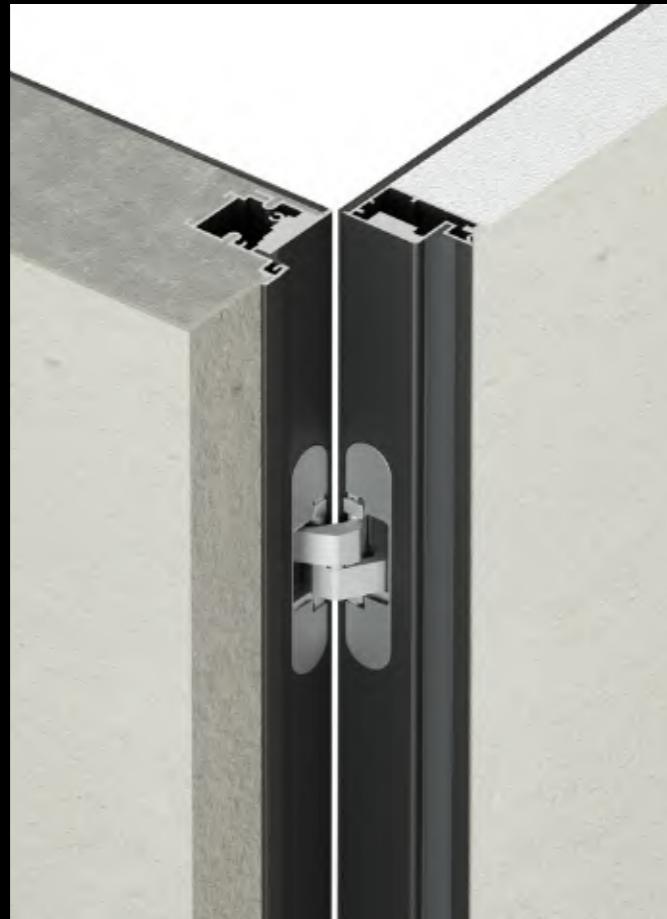


Sezione orizzontale Mies con  
anta scorrevole Mitica  
*Horizontal section of Mies  
with Mitica sliding door*

Sezione verticale parete mies con  
anta scorrevole Mitica  
*Vertical section of Mies with Mitica  
sliding door*

# MATERICA

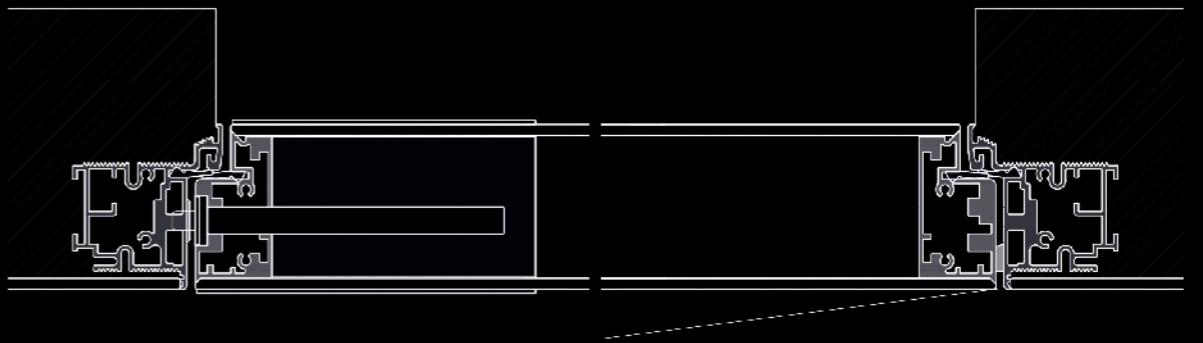
4



Materica 04 filomuro vista interna  
*Internal view of flush-to-the-wall*  
Materica 04 door

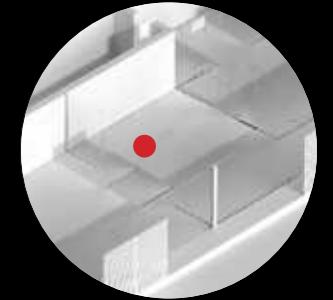


Materica 04 filomuro vista esterna  
*External view of flush-to-the-wall*  
Materica 04 door



# QUADRA

5



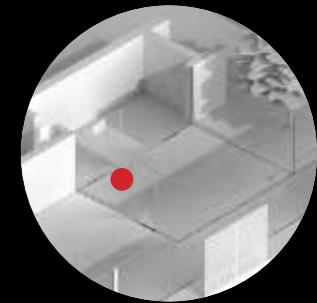
Dettaglio cerniera superiore  
Quadra bilico senza stipiti  
*Detail of upper hinge of pivot*  
*Quadra door without jambs*



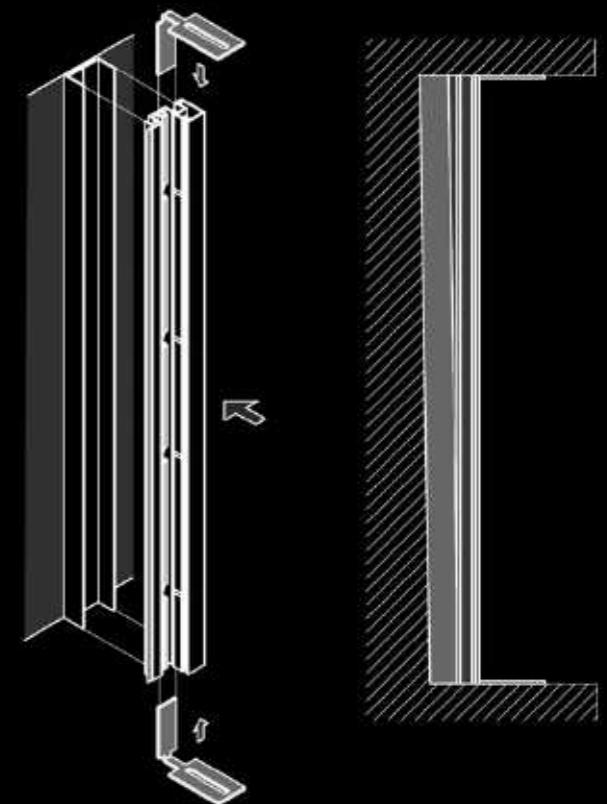
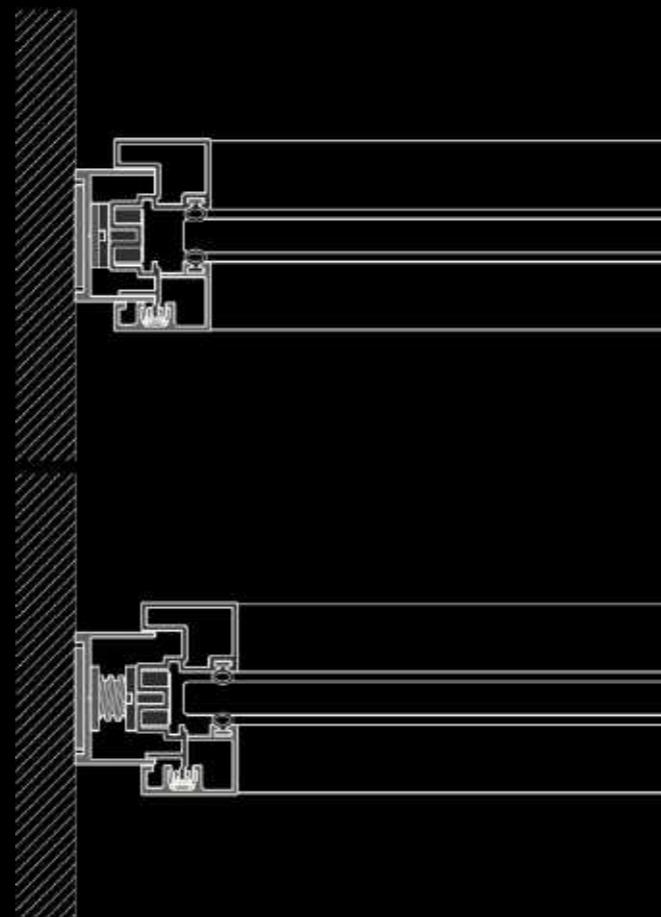
Dettaglio cerniera inferiore  
Quadra bilico senza stipiti  
*Detail of lower hinge of pivot*  
*Quadra door without jambs*

**MIES**

6



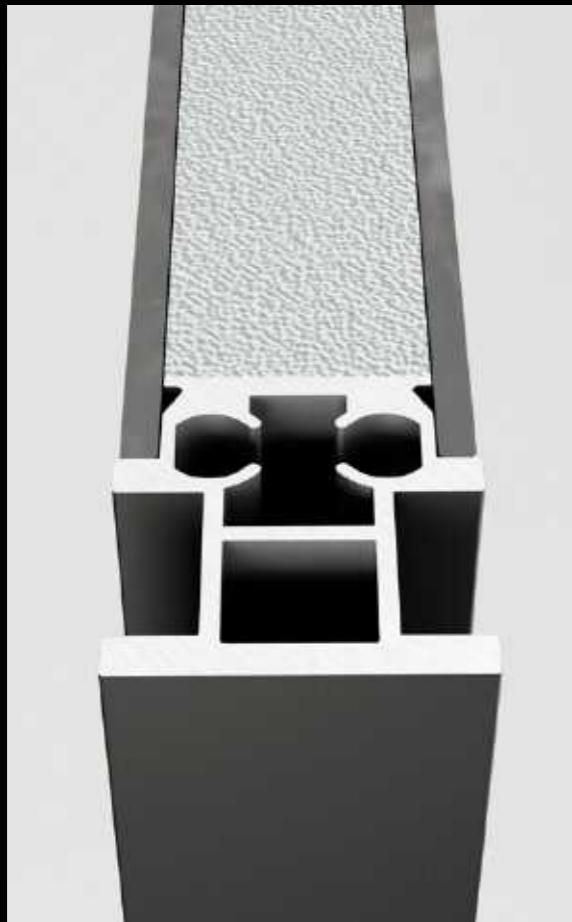
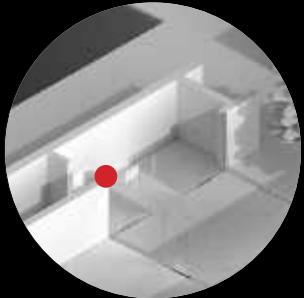
Partenza tratta a muro Mies  
Starting point of Mies frame  
from the wall



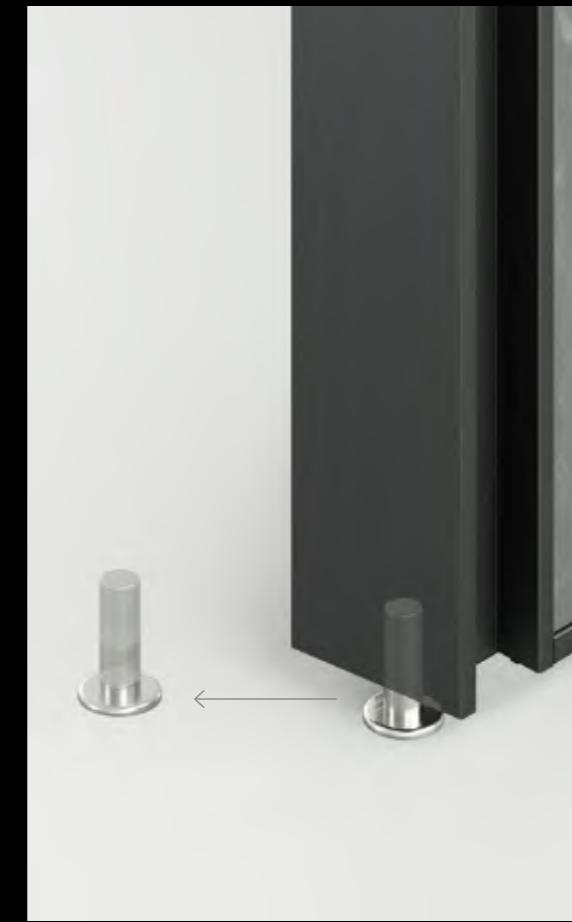
Dettaglio profilo telescopico di  
partenza/arrivo tratta Mies  
Detail of the telescopic profile of  
Mies frame from and to the wall

# MIMETICA + STYLE

7



Sezione anta Mimetica  
*Mimetica door section*



Dettaglio oliva a pavimento  
*Detail of the floor pin*



Sezione anta filomuro Style  
*Flush-to-the-wall Style door section*



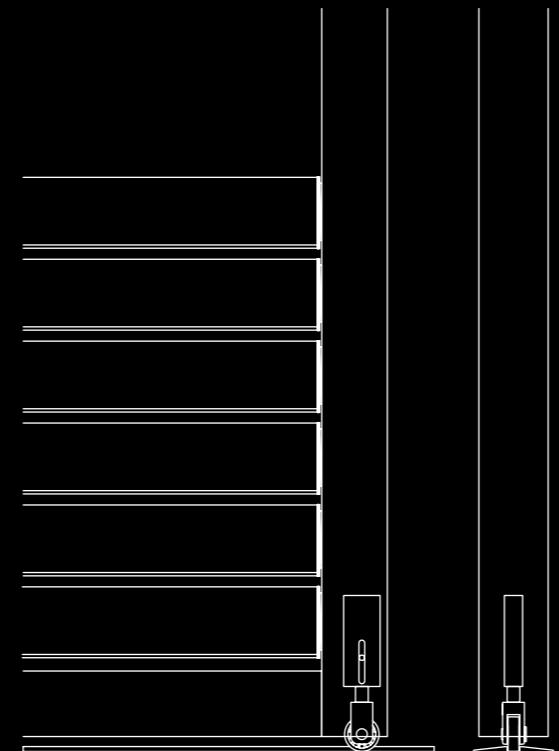
Dettaglio cerniera a  
scomparsa Style  
*Detail of Style  
concealed hinge*

# LEVANTE

10



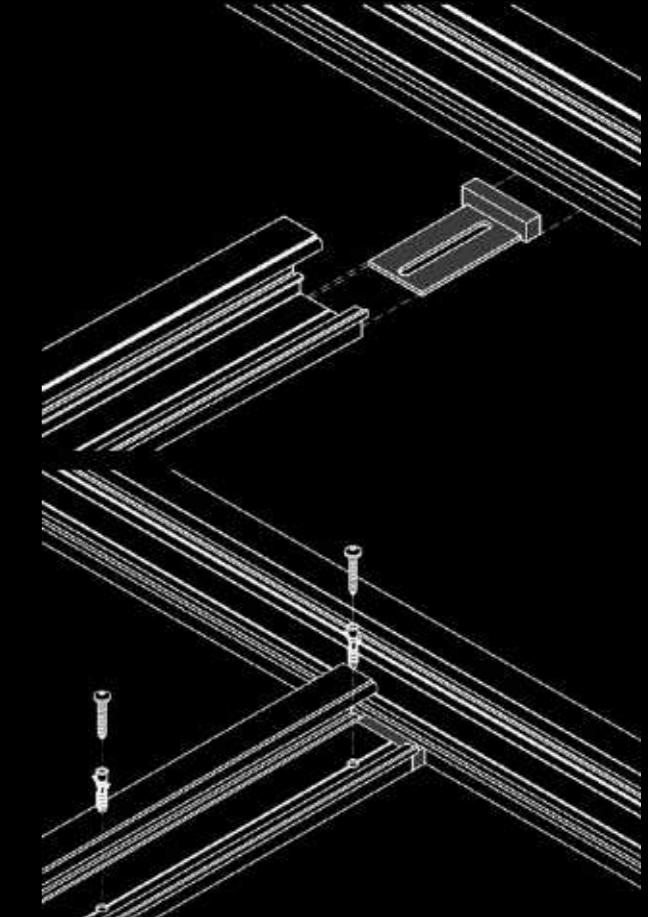
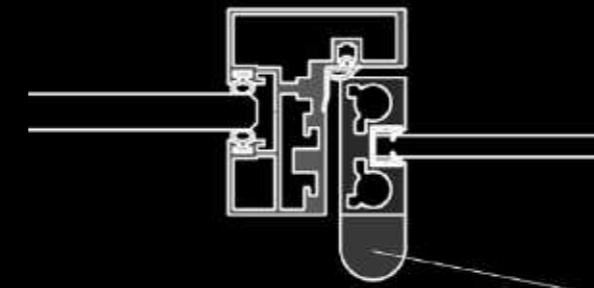
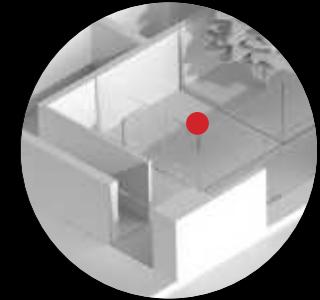
Dettaglio scorrevole libero  
Levante con binario a pavimento  
*Detail of free sliding Levante  
door with floor track*



Dettaglio binario con anta  
scorrevole Levante  
*Detail of the Levante  
sliding door track*

**MIES**

1



Dettaglio cerniera anta a pivot  
esterno anta battente  
*Detail of the external pivot  
door hinge*

Elemento a 3 vie Mies  
3-way element

# ADL

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